

## **Ebony G. Patterson** (b.1981, Kingston, Jamaica)

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### **Education**

2000-2004

**Edna Manley College for the Visual and Performing Arts**  
Honors Diploma in Painting

2004-2006

**Sam Fox College of Art and Design, Washington University in St. Louis**  
Printmaking/ Drawing , MFA

### **Solo Exhibitions and Projects**

2013 **Us, We +Them** , Monique Meloche Gallery , Chicago, IL

2012

**Cheap and Clean- The Masculinities Interrogation Project**, Multimedia Interactive Installation, Alice Yard, Port-of-Spain, Trinidad, Popstudios, Nassau, Bahamas, Fresh Milk, St George ,Barbados, Kentucky Museum of Art and Craft, Louisville , KY, National Gallery of Bermuda, Hamilton, Bermuda and Facebook.

**Out and Bad**, National Gallery of Bermuda, Hamilton, Bermuda

2011

Act 5 : Ebony G. Patterson 9 of 219 (*performative project*), Alice Yard, Port of Spain ,Trinidad  
**Ebony G. Patterson - On the Wall and in the Gallery**, Monique Meloche Gallery , Chicago ,IL

2010

**Fashion Ova Style - Conversations of Beauty, Gender + the Masculine**, Pacific Design Centre, Seeline Gallery , Los Angeles ,CA

2009

**Gangstas, Disciplez + the Boyz**, Edna Manley College of the Visual and Performing Arts, Cag[e] Gallery , Kingston, Jamaica

2007

**Hybrid**, Seeline Gallery, Santa Monica, California

2006

**Specimen**, University City Library, St. Louis, Missouri  
**Case Studies: Venus, Cuts and Aprons**, Mutual Gallery, Jamaica

2005

**Dialysis**, UC Gallery, University of Montana (USA)

## Selected Group and Juried Exhibits

2014 **En-Mas**, curated by Krista Thompson and Claire Tancons, Contemporary Art Center, New Orleans

2013

**Six Degrees of Separate Nations**, curated by Claire Breurkel, Frost Art Museum, Miami, FL

**Natural Histories**, curated by O'Neil Lawrence and Nicole Smythe-Johnson, National Gallery of Jamaica, Kingston, Jamaica

**eMerging: Visual Art and Music in a Post Hip Hop Era**, curated by James Bartlett, Museum of Contemporary Diasporic Art, Brooklyn, NY

2012

**Untitled Art Fair**, Monique Meloche Gallery, Miami Beach Convention Center, Miami, FL

**OFFSPRING**, 21C Museum Hotel, curated by Alice Gray Stities, Cincinnati, Ohio

**Bigger than Shadows**, curated by Rich Blint and Ian Cofre, Dodge Gallery, New York, NY

**National Biennale 2012**, National Gallery of Jamaica, Kingston, Jamaica

**Encuentro Prome Bienal di Caribe**, curated by Jose Noceda Fernandez, Paradera, Aruba

**Reconstruction**, Dodge Gallery, curated by Rich Blint and Ian Cofre, New York, NY

**I is Another**, New Art Exchange, curated by Rachael Barrett, Nottingham, United Kingdom

**Contemporary Jamaican Art -Circa 1962, Circa 2012**, Art Gallery of Mississauga, curated by Veerle Pouypeye Ontario, Canada

**Who More Sci-Fi Than Us** - Contemporary Art from the Caribbean, Kunsthale KAdé Amersfoort, The Netherlands

**Caribbean : Crossroads to the World**, Studio Museum, curated by Elvis Fuentes, New York, NY

**Into the Mix**, Kentucky Museum of Art and Craft, Louisville Kentucky, Curated by Aldy Miliken

2011

**Black Gossamer**, Black Curtain Gallery, curated by Camile Morgan, Columbia College, Chicago, IL

**(e)merge art fair**, Monique Meloche Gallery, Washington, DC

**Act 5: The Performative Moment**, Alice Yard, Curated by Christopher Cozier, Port-of Spain Trinidad

**Counterpoints: Exploration of Materials in Material Culture | Works by Brian Harper and Ebony G. Patterson**, Land of Tomorrow Gallery, Louisville, KY

**About Change**, Worldbank, Washington, DC

**Wrestling With Images-Caribbean Interventions**, Museum of the Americas, Curated by Christopher Cozier and Tatiana Flores, Washington, DC

**Contemporary Jamaican Artists: A Jamaican Presence in the About Change Exhibition**, IDB Cultural Centre Gallery, DC

2010

**National Biennial**, National Gallery of Jamaica, Kingston, Jamaica

**Young Talent**, National Gallery of Jamaica, Kingston, Jamaica

**Gathering Together**, Kravets / Wehby Gallery, New York, New York

**Art Fresh**, Mutual Gallery, Kingston, Jamaica

**Shot in Kingston**, Alice Yard, Port- of- Spain, Trinidad

**Art Jamaica**, New Hall Art Collection, University of Cambridge, Cambridge, United Kingdom

**You are here/Vous êtes ici/ Usted esta aqui**, The Foundation Clemente, La Francais, Martinique

2009

**Ghetto Biennale**, Grand Rue , Port-Au-Prince, Haiti  
**Rockstone and Bootheel** –Contemporary West Indian Art, Real Art Ways, Hartford, CT  
-Curated by Kristina Newman-Scott and Yona Becker  
**Caribbean Vibrations Festival**- Festival of Contemporary Arts in the Caribbean Paris, Maison des Cultures du Monde - French Alliance Foundation, Paris, France  
**Here and New UK College of Fine Art Faculty Exhibit**, Tuska Gallery , University of Kentucky , Lexington, KY  
**LIP/ STICK**, Praxis Gallery, New York, NY  
**MOCA FRESH**, Museum of Contemporary Art, Los Angeles, CA  
**Incogneato**, Santa Monica Art Museum, Santa Monica, CA  
**Wi Did Di Deh**, Morlan Gallery, Transylvania University, Lexington, KY  
**Booth 1812**, Seeline Gallery, Santa Monica, CA

2008

**Jamaica Biennial** , National Gallery of Jamaica, Kingston, Jamaica  
**Disciples : The Street Project ( Guerilla Project)**, Downtown, Kingston, Jamaica  
**Art on Paper 2008**, Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro ,North Carolina  
**Boys of Summer**, Monique Meloche Gallery, Chicago, Illinois  
**Looky Here ,Summer Drawing Exhibit**, Otis College of Art , Los Angeles California  
**Exintrinsic** : The Art of Ebony G. Patterson, Lisa. Kellner and Brooke Hine, Gallery 5, Richmond ,VA  
**Curator's Eye III: Ceremony in Space, Time and Sound**, National Gallery of Jamaica , Kingston, Jamaica.  
**Taboo Identities: Race, Sexuality + the Body- A Jamaican context**, Olympia Art Centre Kingston, Jamaica, and Tuska Centre of Contemporary Art, Lexington, KY  
**Tribute to Hope Brooks**, Cage Gallery ,Edna Manley College of the Visual and Performing Arts  
**New Blue Emerging- First Kentucky Art Biennial**, Kentucky Museum of Art and Craft, Louisville, KY  
**Wall to Wall: Large Scale Drawing**, Lexington Art League, Lexington , KY  
**Young Generations 2008**, Mutual Gallery, Kingston, Jamaica  
**The Art of Collage**, Mutual Gallery, Kingston, Jamaica  
**Four Aces**, Traveling Exhibit- exhibit of large scale prints, USA  
**De Facto**, Sam Francis Gallery, Santa Monica, CA  
**NEXT: The Invitational Exhibition of Emerging Art**, Chicago , IL

2007

**Four Aces**, Traveling Exhibit - exhibit of large scale prints, USA  
**UK New Faculty Exhibit**, Tuska Contemporary Art Centre, Lexington, KY  
**Infinite Island: Contemporary Caribbean Art**, Brooklyn Museum, Brooklyn, NYC  
Curated by Tumelo Mosaka, Assistant Curator of Contemporary Art Brooklyn Museum  
**Closet Project (Installation)** , Mack B Gallery, Sarasota, Florida  
**Woolworth Windows**, Tacoma Contemporary, Tacoma, WA

2006

**Intimate Matter**, Two Person Exhibit, Off-Campus Gallery Charlottesville, Virginia  
**Jamaica Biennial** , National Gallery of Jamaica, Kingston, Jamaica  
**Making New Friends**, Mack B Gallery, Sarasota, Florida

**University of Virginia Faculty Exhibit**, Off-Campus Gallery,  
Charlottesville, VA  
**Flat Files**, St. Louis Contemporary Art Museum, St. Louis, Missouri  
**Redhead Experimental Exhibit: A History of Women's Art**, Lower Manhattan  
Cultural Council, NY, NY  
**Young Generations 2006**, Mutual Gallery Kingston, Jamaica  
Washington University in St. Louis MFA Thesis Exhibit II, St. Louis, MO

2005

**'Identity and History : Personal and Social Narratives in Art in  
Jamaica'**, **Curator's Eye II**, National Gallery of Jamaica Kingston, Jamaica  
-Curated by British Curator and Critic Eddie Chambers  
**Super Plus Under 40 Artist of the Year**, Mutual Gallery (Jamaica)  
**Eight**, First Year MFA Show, DesLee Gallery, St. Louis, MO  
**Young Generations 2005**, Mutual Gallery (Jamaica)  
**Saakhi :A Multi-Ethnic look at Women's health and Women's Bodies**, 3<sup>rd</sup>  
Floor Gallery ,St. Louis ,MO

2004

**Jamaica Biennial**, National Gallery Kingston, Jamaica  
**Young Professional**, Pegasus Kingston, Jamaica  
**Exhibition in Association with Centre de International Contemprian Arte**,  
Pont-Aven School of Contemporary Art, Pont Aven, Brittany, France)  
**Stages**, Edna Manley College Kingston, Jamaica  
**SUNY Brockport / Edna Manley College Student Exchange  
Show**, (USA)  
**2002 ROSL Scholars Exhibit**, Royal Over-Seas League (Scotland)

2003

**Young Professionals**, Pegasus Gallery Kingston, Jamaica  
**2002 ROSL Scholars Exhibit**, Royal Over-Seas League (London)  
**Old Bag Show**, Groversner Galleries Kingston, Jamaica  
**Jamaica Cultural Development Commission Juried Exhibition**,  
Groversner Gallery, Kingston, Jamaica

2001

**Jamaica Cultural Development Commission Juried Exhibition**,  
Edna Manley College of the visual and Performing Arts (Jamaica)

### **Publications and Essays**

- 2013      Black Artists: 30 Contemporary Art Makers Under 40 You Should Know, photo  
essay, Huffington Post, February 2013
- 2012      Ebony G. Patterson, Vogue Italia, The Black Blog, Declan Eytan, November 2012
- Caribbean Crossroads of the World: In Focus Ebony G. Patterson , by Niama Kieth,  
Studio Magazine , Summer/Fall 2012
- Crossroads of the World, by Jen Hoffman, Frieze Magazine ,Issue 151 November-  
December 2012.

Cultural Crossroads, by John Copland , Miami Herald, August 2012

Ebony G. Patterson : All the Right Moves, (Cover Story) by Nicholas Laughlin,  
Caribbean Beat, Issue 117 , September/ October Issue 2012

<http://caribbean-beat.com/current-issue>

<http://caribbean-beat.com/issue-117/ebony-g-patterson-all-right-moves>

Islands Buffeted by Currents of Change 'Caribbean: Crossroads of the World' Spans 3  
Museums (exhibition review), New York Times, by Holland Cotter, June 2012

<http://www.nytimes.com/2012/06/15/arts/design/caribbean-crossroads-of-the-world-spans-3-museums.html?pagewanted=all>

Caribbean: Crossroads of the World, publish by Yale University Press, edited by  
Elvis Fuentes and Deborah Cullen 2012

Contemporary Jamaican Art Circa 1962 Circa 2012 (exhibition catalog) , essay by Dr.  
Veerle Poupeye July 2012

Who More Sci-Fi than us- Contemporary Caribbean Art, essays by Leon Wainwright  
(UK), Giscard Bouchotte (FR/ Haiti), Charl Landvreugd (NL/ SU) and Blanca Victoria  
López Rodríguez (Cuba), May 2012

About Change in the Latin America and the Caribbean (First Edition) ,Essays by  
Pamela Cox, Carl Weissmann, Marina Galvani,Felix Angel, Maria Leyva , Clara  
Astiasaran , Christopher Cozier,Valeria Gonzalez, Renata Becerril and Edgar  
Endress, published by The World Bank, February 2012

Pictures of Paradise, essay by O'Neil Lawrence, published by Robert and Christopher  
Publishers, April, 2012

Cheap and Clean: Masculinities Interrogation Project, documentary by Ebony G.  
Patterson, edited by Arrow Films, April 2012

Ebony G. Paterson: Out & Bad, Exhibition Documentary, edited by Milton Rapso,  
January 2012

2011

Black Gossamer, 'Fix up Look Smart', essay by Monica L. Miller, catalog, November  
2011

'Black Gossamer' at Glass Curtain Gallery-Wangechi Mutu, Kalup Linzy and other  
Black Artists explore Fashion in Columbia College Exhibit, by Lauren Weinburg,  
Time Out Chicago , December 7, 2011

Black Gossamer: Photo Op for the African American Experience , by Yolanda  
Green,Chicago Art Magazine ,February 3, 2012

Jamaican Artist takes Another Prestigious Award, by Luke Douglas, Jamaica  
Observer, September 10, 2011

Ebony G. Patterson – 9 of 219, by Artzpub films (short Documentary of 9 of 219  
project at Alice Yard , Port of Spain Trinidad), August 2011

Contemporary Jamaican Artists – A presence in the About Change Exhibition (Catalog), Essay by Petrine Archer-Straw, May 2011  
On the Radar: Ebony G. Patterson, Jamaica Observer, August 21, 2011

Review: Wrestling with the Image: Caribbean Interventions, by Terri Weissman, Art Nexus, Issue #81, Jun –August 2011.

Coffin Procession on the Avenue, by Andre Badoo, Trinidad &Tobago, Newsday, July 27, 2011

How Could Anyone Kill Children, by Andre Badoo, Trinidad &Tobago, Newsday, July 27, 2011

Small Axe A Caribbean Journal of Criticism (SX35), Edited by David Scott, published by Duke University Press (USA), 2011

Episode 294: Ebony G. Patterson in Conversation with Tumelo Mosaka, Bad At Sports (podcast, program), April 11, 2011

Art in the Caribbean – An Introduction by Anne Walmsley and Stanley Greaves, published by New Beacon Books (London) 2010.

Jamaican Art: Then and Now, Petrine Archer- Straw and Kim Robinson, published by LMH Publishing 2011

Wrestling with The Image- Caribbean Interventions, essay by Christopher Cozier and Tatiana Flores, published by Art Museum of the Americas, The Organization of American States and Draconian Switch, January 2011.

<http://www.artzpub.com/content/special-publications/wrestling-image>

2010  
Ebony G. Patterson@ Seeline Gallery, (Review Los Angeles, CA Based Magazine) by Eve Wood, White Out Magazine, October 2010

<http://whitehotmagazine.com/articles/ebony-patterson-see-line-gallery/2132>

Ebony G. Patterson – Fashion Ova Style, (Interview) by Reggie Cassagrande, <http://www.lipsticktracez.com/features/feature/103/1> . October 2010.

The yard at Alice Yard, Andre Badoo, Trinidad and Tobago's Newsday, September 27 2010

***Bleaching Gangstas'? Artist Interrogates Dancehall's Expressions of Masculinity (Interview) Mel Cooke, Jamaica Gleaner, August 8<sup>th</sup>, 2010***

Edna Manley College: A training Gound in ' Making Do', Mel Cooke, National Gallery of Jamaica, August 1<sup>st</sup>, 2010

Brave New World, Caribbean Review of Books, Annie Paul, [www.caribbeanreviewofbooks.com](http://www.caribbeanreviewofbooks.com) , August 2010

Young talent on the Rise, (Exhibition Review), Jamaica Observer, July 11,2010

A New Day for Local Art? Jamaica Gleaner, Howard Campbell, July 25, 2010

Young Talent V: Slide Show Ebony G. Patterson (feature), National Gallery Blog, June 7, 2010

- Young Talent Exhibition (Review), [www.petrinearcher.com](http://www.petrinearcher.com), June 2010
- Young Talent V: Ebony G. Patterson (feature), National Gallery Blog,  
Dr. David Boxer (Head Curator National Gallery of Jamaica) May 11, 2010
- 2009 'What Times Are These?: Visual Art and Social Crisis in Postcolonial Jamaica',  
(essay) Veerle Poupey , Small Axe, Number 29 (Volume 13, Number 2), June 2009
- 'Dream it, Plan it ,Chance it , Risk it: Kingston Logic' (catalog essay) , Annie Paul,  
Venice Biennale 2009
- 'Art on Paper 2008-Greensboro, NC ' (review), Max Halpereren, Art Paper,  
January/February Issue 2009
- 'Mi Did Deh Deh' Sees Through Jamaica's Sunny Façade' (review), Lexington Herald  
Leader, January 2009
- 'The National Biennial -A Preview', by Dr. David Boxer, Curator National Gallery of  
Jamaica Sky Writings, January – February 2009 Issue
- 2008 'Art on Paper 2008' The 40<sup>th</sup> Exhibition, Weatherspoon Museum, University of North  
Carolina at Greenboro, Exhibition Catalogue, October 2008
- 'Dancehall to Doiley Boyz', by editor Terry Glover, EbonyJet.com, June 2008  
'Boys of Summer: A Review', fNews Magazine, July 28, 2008
- Off the Wall, Wall-to-Wall, A review a Lexington Art League Exhibit, Chevy Chase  
Magazine, June, 2008
- Wall to Wall, Curator Mike Deitch, Lexington Art League (catalog), June 2008
- Time, Ceremony and Space: Curators Eye III, curator Keith Morrison, National  
Gallery of Jamaica, April 2008 (catalog)
- 'An Artistic Eye' (Curators Eye III review), Jamaica Observer, July 2008
- 'Young professionals on display', Jamaica Sunday Gleaner, March. 2008.
- Young Generations 2008, Mutual Gallery, Kingston, Jamaica (catalogue)
- Infinite Island: Contemporary Caribbean Art, edited by Tumelo Mosaka, Published  
by Brooklyn Museum in association with Philip Wilson Publishers.
- 2007 'Intimate Parts', The Sunday Observer, August 2007.
- 'What's Wow Now, The Ones to Watch in Jamaican Art' -Insiders offer clues as the  
next super novas to define the Jamaican aesthetic, Sky Writings May- June 2007  
Issue
- 2006 'Inner Dimensions: UVA Artists Delve Deep', The Hook, October 19, 2006
- 'Studies of the Female Physique', The Sunday Gleaner, July 30, 2006
- 'A Closer Look at Venus Cuts and Aprons', The Sunday Herald, July 23-29, 2006

- 'Stimulating Exhibit by Ebony Patterson', The Sunday Herald, July 16-22, 2006
- 'Venus Observed', The Jamaica Gleaner, January 15<sup>th</sup> 2006
- 'Art and Society II', The Jamaica Gleaner, January 8<sup>th</sup> 2006
- 2005 'Danforth Scholar Named Jamaica's Best Young Artist', The Record, October 7<sup>th</sup> 2005
- 'Through their Eyes- Review of the Super Plus Under40 Artist of the Year Competition', The Sunday Gleaner, August 21<sup>st</sup> 2005.
- 'Young Artists Shine In Super Plus Competition,' Sunday Herald, August 14th, 2005
- 'Self Reflection Through Art,' Jamaica Observer, August14, 2005
- 'There's Something About Ebony!' Sunday Gleaner, August 14th, 2005
- 'Biennial 2004: A Postscript,' National Gallery of Jamaica Quarterly Magazine, April/May/June 2005
- 'Artistically Speaking', Radio Mona, July 29, 2005
- 2004 'Le Pont de Artistes du Monde', Le Telegramme, July 20,2004
- ROSL Arts Scholars 2002',Overseas Magazine, December 2003/ February 2004
- 'Blazing through the Art Trail', Jamaica Gleaner September14, 2003
- 'Young Artist Showcases in London', Jamaica Observer, August 23,2003
- 2003 'Artistically Speaking', Radio Mona, April 2003
- 2002 Television Jamaica Artist of the Week, February 7th -11th 2002
- Essays
- The of 72 Project, Small Axe Magazine Small Axe #38, Publish by Duke University Press, edited by David Scott, July 2012
- Speaking in Tongues: Metapictures and the Discourse of Violence in Caribbean Art, Small Axe Magazine, SX37, Essay by Erica James, March 2012
- Ebony G. Patterson, 'Cheap and Clean: The Masculinites Interrogation Project. Webased and photographic document. Essays by O'Neil Lawrence and Nicholas Laughlin (self-published) ( in progress 2012 )
- Ebony G. Patterson: Out & Bad, essay by Lisa Howie, catalog, January 2012
- Ebony G. Patterson: The Secular and the Spiritual, Myths, Beliefs, Religion and Imagination in the Caribbean, Catalog Essay, Petrine Archer Straw, February 2011



Ebony G Patterson, 'Gangstas, Disciplez + the Doiley Boyz, Mixed Media Works by Ebony G. Patterson', photographic based document. Introductory essay by Donna Hope Marquis, Author (self-published). March 2009

Ebony G. Patterson, 'Taboo Identities: Race, Sexuality + the Body- A Jamaican Context', exhibition catalogue, Introductory essay by Veerle Poupeye, Art Historian and Curator (self-published), June 2008

### **Awards , Grants, Fellowships and Scholarships**

2012

Mugrave Award , Bronze Medal in the Arts, Institute of Jamaica

2011

Rex Nettleford Fellowship for Cultural Studies

*-An annual award awarded by the Rhodes Trust in Britain to member of the British Commonwealth residing in the Caribbean .The award provides funding to the fellow to realize a proposed project along with funding for Travel. The award is 10,000 GBP for the project and 2,000GBP for Travel. The award has been in existence for five years. Patterson is the first artist to receive the award.*

Small Axe Inc and Andy Warhol Foundation for the Art Grant

*- Grant was provided to develop the 'of 72' Project.*

Young Alumni award of Distinction, Washington University in St. Louis, St. Louis, MO

2010

Honorary Mention for the Aaron Mattalon Award, National Gallery of Jamaica, Kingston Jamaica

College of Fine Arts Travel Fellowship, University of Kentucky, Lexington, KY

*-Fellowship in support of installation project at the 2010 National Biennial at the National Gallery of Jamaica, Kingston Jamaica.*

2009

College of Fine Arts Travel Fellowship , University of Kentucky, Lexington, KY

*-Fellowship is in support of an installation project at the first, 'Ghetto Biennale', in Port- Au-Prince , Haiti*

2008

Invited Artist for the Jamaica Biennial, National Gallery of Jamaica, Kingston

Jamaica -Unanimously voted as young contemporary artist to be added to the invited artist list

University of Kentucky Faculty Summer Research Fellowship, Lexington, KY

Vermont Studio Center Artist Fellowship

2006

Prime Minister's Youth Awards for Excellence, in Art and Culture (Jamaica)

*-the highest award a young person can receive in Arts and Culture in Jamaica*

Peter Marcus Award for Printmaking (Washington University)

Nominated for the Joan Mitchell Fellowship for Painters,(Washington University)

Emerson Visiting Critics and Curators Series, Museum of Contemporary Art,  
(St. Louis, MO)

2002

Recipient of Two Bronze Medals from the Jamaica Cultural Development Commission Fine Arts Competition

Recipient of the Royal Over-Seas League Travel Scholarship (only recipient from the Caribbean)

2001

Coca-Cola Jamaica Bursary

Merit Award from the Jamaica Cultural Development Fine Arts Competition

### **Residences and Internships**

2013 Fountainhead Residency, Miami, Florida

2008 Vermont Studio Center, Johnson, VT

2006-07 Residency, University of Virginia, Charlottesville, VA

2005 Internship, Bruno David Gallery, St. Louis, Missouri

2005 Papermaking Internship, Joan Hall Studio, St. Louis, Missouri

2004 Internship, Pont Aven School of Contemporary Art Brittany, France.

2002 Residency at The Patrick Allen Fraser's Hospitalfield House, Arbroath, Scotland

### **Artist Talks and Forums**

2012

***Bridging Art and Text (BAT)***, Karen Blixen Museum, Copenhagen, Denmark

***Artist Voice- Ebony G. Patterson in Conversation with Krista Thompson***, Studio Museum in Harlem, Harlem, New York

***Contemporary Jamaican Art Circa 1962/Circa 2012 Artist Talk***, Art Gallery of Mississauga, Ontario, Canada

2011

***Taboo Fashion and Chameleon Identities***, Gallery Artist Talk with Artists Aisha Bell and Ebony G. Patterson, 11-12:30pm, *Glass Curtain Gallery, Columbia College*

***Act Five: Ebony G. Patterson- 9 of 219, Project Dialog***, Alice Yard, Port of Spain, Trinidad

*Fashion Ova' Style - Conversations of Beauty, Gender + the Masculine, TEDxIrie - Big Ideas*

***Small Island, Courtley Auditorium, Kingston, Jamaica***

Winter Experiment I : ***Gully Godz in Conversation***, *Conversation with Tumelo Mosaka (curator) and Ebony G. Patterson*

2010

Young Talent Artist Talks, National Gallery of Jamaica, Kingston, Jamaica

Artist Talk, National Gallery of Bermuda, Hamilton, Bermuda

Bermuda College, Hamilton, Bermuda

2009

Transylvania University, Lexington, KY

Edna Manley College of the Visual and Performing Arts

Ghetto Biennale Conference, Port-Au-Prince, Haiti

2007

Infinite Island Artist Talks, Brooklyn Museum, Brooklyn, NY

2006

Guest Speaker, Edna Manley College of the Visual and Performing Arts, Art History Department Women's Symposium, Guest Speaker, Women's Committee, Washington University in St. Louis

2005

'Meet the Artists'. Super Plus Under 40 Artist of the Year Artist Talks, Mutual Gallery

2005

Guest Speaker , Edna Manley College of the Visual and Performing Arts, Painting Department

### **Selected Collections**

21C Museum and Foundation, Louisville, Kentucky

National Gallery of Jamaica

Edna Manley College of the Visual Arts, Kingston, Jamaica

Pont-Aven School of Contemporary Art, France

Patrick Allan Fraser Hospitalized House, Scotland

Jamaica A.I.D.S. Foundation, Jamaica

Private collections in Britain, Canada, France, Haiti, Jamaica, Sweden, Trinidad, and US