

Ebony G. Patterson (b.1981, Kingston, Jamaica)

Education

2000-2004

Edna Manley College for the Visual and Performing Arts
Honors Diploma in Painting

2004-2006

Sam Fox College of Art and Design, Washington University in St. Louis
Printmaking/ Drawing , MFA

Awards , Grants, Fellowships and Scholarships

2012

Mugrave Award , Bronze Medal in the Arts, Institute of Jamaica

2011

Rex Nettleford Fellowship for Cultural Studies

-An annual award awarded by the Rhodes Trust in Britain to member of the British Commonwealth residing in the Caribbean .The award provides funding to the fellow to realize a proposed project along with funding for Travel. The award is 10,000 GBP for the project and 2,000GBP for Travel. The award has been in existence for five years. Patterson is the first artist to receive the award.

Small Axe Inc and Andy Warhol Foundation for the Art Grant

- Grant was provided to develop the 'of 72' Project.

Young Alumni award of Distinction, Washington University in St. Louis,
St. Louis, MO

2010

Honorary Mention for the Aaron Mattalon Award, National Gallery of Jamaica, Kingston Jamaica

College of Fine Arts Travel Fellowship, University of Kentucky, Lexington, KY

-Fellowship in support of installation project at the 2010 National Biennial at the National Gallery of Jamaica, Kingston Jamaica.

2009

College of Fine Arts Travel Fellowship , University of Kentucky, Lexington, KY

-Fellowship is in support of an installation project at the first, 'Ghetto Biennale', in Port- Au-Prince , Haiti

2008

Invited Artist for the Jamaica Biennial, National Gallery of Jamaica, Kingston

Jamaica -Unanimously voted as young contemporary artist to be added to the invited artist list

University of Kentucky Faculty Summer Research Fellowship, Lexington, KY

Vermont Studio Center Artist Fellowship

2006

Prime Minister's Youth Awards for Excellence, in Art and Culture (Jamaica)
-the highest award a young person can receive in Arts and Culture in Jamaica
Peter Marcus Award for Printmaking (Washington University)
Nominated for the Joan Mitchell Fellowship for Painters,(Washington University)
Emerson Visiting Critics and Curators Series, Museum of Contemporary Art,
(St. Louis, MO)
-selected from a pool of over seventy artists to be visited by Curator Ingrid Schaffener
William Danforth Fellowship (Washington University)

2005

Super Plus Under 40 Artist of the Year (Jamaica)
Vicky Award , Washington University in St. Louis ,Printmaking Department

2004

William Danforth Fellowship (Washington University)
Nancy Glansten Scholarship for Graduate Students (Washington University)
Diploma (4 years)First Class Honors (lower), Edna Manley College of the
Visual and Performing Arts
Albert Huie Award for Outstanding Student in Painting (Edna Manley College)

2003

Order of French Merit Scholarship to the Pont -Aven School of Contemporary
Enid Driscoll Spalleti Memorial Award (ROSL)

2002

Recipient of Two Bronze Medals from the Jamaica Cultural Development Commission Fine
Arts Competition
Recipient of the Royal Over-Seas League Travel Scholarship (only recipient from the
Caribbean)
Brian Morgan Scholarship (Edna Manley College)

2001

Coca -Cola Jamaica Bursary
Merit Award from the Jamaica Cultural Development Fine Arts Competition

Residences and Internships

2008 Vermont Studio Center, Johnson , VT
2006-07 Residency, University of Virginia, Charlottesville, VA
2005 Internship, Bruno David Gallery, St. Louis. Missouri
2005 Papermaking Internship, Joan Hall Studio, St. Louis, Missouri
2004 Internship, Pont Aven School of Contemporary Art Brittany, France.
2002 Residency at The Patrick Allen Fraser's Hospitalfield House, Arbroath, Scotland

Artist Talks and Forums

2012

Bridging Art and Text (BAT), Karen Blixen Museum ,Copenhagen ,Denmark
Artist Voice- Ebony G. Patterson in Conversation with Krista Thompson, Studio Museum
in Harlem, Harlem ,New York

Contemporary Jamaican Art Circa 1962/Circa 2012 Artist Talk, Art Gallery of Mississauga, Ontario, Canada

2011

Taboo Fashion and Chameleon Identities, Gallery Artist Talk with Artists Aisha Bell and Ebony G. Patterson, 11-12:30pm, *Glass Curtain Gallery, Columbia College*
Act Five: Ebony G. Patterson- 9 of 219, Project Dialog, Alice Yard, Port of Spain, Trinidad
Fashion Ova' Style – Conversations of Beauty, Gender + the Masculine, **TEDxIrie – Big Ideas**
Small Island, Courtley Auditourium, Kingston, Jamaica
Winter Experiment I : **Gully Godz in Conversation**, *Conversation with Tumelo Mosaka (curator) and Ebony G. Patterson*

2010

Young Talent Artist Talks, National Gallery of Jamaica, Kingston, Jamaica
Artist Talk, National Gallery of Bermuda, Hamilton, Bermuda
Bermuda College, Hamilton, Bermuda

2009

Transylvania University, Lexington, KY
Edna Manley College of the Visual and Performing Arts
Ghetto Biennale Conference, Port- Au- Prince, Haiti

2007

Infinite Island Artist Talks, Brooklyn Museum, Brooklyn, NY

2006

Guest Speaker, Edna Manley College of the Visual and Performing Arts, Art History Department
Women's Symposium, Guest Speaker, Women's Committee, Washington University in St. Louis

2005

'Meet the Artists'. Super Plus Under 40 Artist of the Year Artist Talks, Mutual Gallery

2005

Guest Speaker, Edna Manley College of the Visual and Performing Arts, Painting Department

Solo Exhibitions/ Projects

2013

(Name to Be Still to be determined), Monique Meloche Gallery, Chicago, IL

2012

Cheap and Clean- The Masculinities Interrogation Project, Multimedia Interactive Installation, Alice Yard, Port-of-Spain, Trinidad, Popstudios, Nassau, Bahamas, Fresh Milk, St George, Barbados, Kentucky Museum of Art and Craft, Louisville, KY, National Gallery of Bermuda, Hamilton, Bermuda and Facebook.

Out and Bad, National Gallery of Bermuda, Hamilton, Bermuda

2011

Act 5 : Ebony G. Patterson 9 of 219 (*performative project*), Alice Yard, Port of Spain ,Trinidad
Ebony G. Patterson – On the Wall and in the Gallery, Monique Meloche Gallery , Chicago ,IL

2010

Fashion Ova Style - Conversations of Beauty, Gender + the Masculine, Pacific Design Centre, Seeline Gallery , Los Angeles ,CA

2009

Gangstas, Disciplez + the Boyz, Edna Manley College of the Visual and Performing Arts, Cag[e] Gallery , Kingston, Jamaica

2007

Hybrid, Seeline Gallery, Santa Monica, California

2006

Specimen, University City Library, St. Louis, Missouri
Case Studies: Venus, Cuts and Aprons, Mutual Gallery, Jamaica

2005

Dialysis, UC Gallery, University of Montana (USA)

Selected Group and Juried Exhibits

2014

Havana Biennale, Havana, Cuba

2013

Six Degrees of Separate Nations, curated by Claire Breurkel, Frost Art Museum, Miami, FL

2012

National Biennale, National Gallery of Jamaica, Kingston, Jamaica
Foundacion Prome Bienal di Aruba, curated by Jose Noceda Fernandez, Aruba
Reconstruction, Dodge Gallery, curated by Rich Blint and Ian Cofre, New York, NY
I is Another, New Art Exchange, curated by Rachael Barrett, Nottingham, United Kingdom
Contemporary Jamaican Art -Circa 1962, Circa 2012, Art Gallery of Mississauga , curated by Veerle Pouypeye Ontario, Canada
Who More Sci-Fi Than Us - Contemporary Art from the Caribbean, Kunsthale KAdA Amsersfoot, The Netherlands
Caribbean : Crossroads to the World, Studio Museum, curated by Elvis Fuentes, New York, New York
Into the Mix, Kentucky Museum of Art and Craft, Louisville Kentucky, Curated by Aldy Miliken

2011

Black Gossamer, Black Curtain Gallery, curated by Camile Morgan, Columbia College, Chicago, IL
(e)merge art fair, Monique Meloche Gallery, Washington, DC

Act 5: The Performative Moment, Alice Yard , Curated by Christopher Cozier, Port-of Spain
Trinidad

**Counterpoints: Exploration of Materials in Material Culture | Works by Brian Harper
and Ebony G. Patterson**, Land of Tomorrow Gallery, Louisville, KY

About Change , Worldbank, Washington , DC

Wrestling With Images-Caribbean Interventions, Museum of the Americas, Curated by
Christopher Cozier and Tatiana Flores, Washington, DC

Contemporary Jamaican Artists: A Jamaican Presence in the About Change Exhibition,
IDB Cultural Centre Gallery , DC

2010

National Biennial, National Gallery of Jamaica , Kingston , Jamaica

Young Talent, National Gallery of Jamaica , Kingston , Jamaica

Gathering Together, Kravets / Wehby Gallery. New York, New York

Art Fresh, Mutual Gallery, Kingston , Jamaica

Shot in Kingston, Alice Yard, Port- of- Spain , Trinidad

Art Jamaica, New Hall Art Collection , University of Cambridge,
Cambridge, United Kingdom

You are here/Vous êtes ici/ Usted esta aqui, The Foundation Clemente, La Francais,
Martinique

2009

Ghetto Biennale, Grand Rue , Port-Au-Prince, Haiti

Rockstone and Bootheel –Contemporary West Indian Art, Real Art Ways, Hartford, CT

-Curated by Kristina Newman-Scott and Yona Becker

Caribbean Vibrations Festival- Festival of Contemporary Arts in the Caribbean Paris,
Maison des Cultures du Monde - French Alliance Foundation, Paris, France

Here and New UK College of Fine Art Faculty Exhibit, Tuska Gallery , University of
Kentucky , Lexington, KY

LIP/ STICK , Praxis Gallery, New York, NY

MOCA FRESH, Museum of Contemporary Art, Los Angeles, CA

Incognito, Santa Monica Art Museum, Santa Monica, CA

Wi Did Di Deh, Morlan Gallery, Transylvania University, Lexington, KY

Booth 1812, Seeline Gallery, Santa Monica, CA

2008

Jamaica Biennial , National Gallery of Jamaica, Kingston, Jamaica

Disciples : The Street Project (Guerilla Project), Downtown, Kingston, Jamaica

Art on Paper 2008, Weatherspoon Art Museum, University of North Carolina at
Greensboro, Greensboro ,North Carolina

Boys of Summer, Monique Meloche Gallery, Chicago, Illinois

Looky Here ,Summer Drawing Exhibit, Otis College of Art , Los Angeles California

Extrinsic : The Art of Ebony G. Patterson, Lisa. Kellner and Brooke Hine,
Gallery 5, Richmond ,VA

Curator's Eye III: Ceremony in Space, Time and Sound, National Gallery of Jamaica ,
Kingston, Jamaica.

Taboo Identities: Race, Sexuality + the Body- A Jamaican context, Olympia Art
Centre Kingston, Jamaica, and Tuska Centre of Contemporary Art, Lexington, KY

Tribute to Hope Brooks, Cage Gallery ,Edna Manley College of the Visual and
Performing Arts

New Blue Emerging- First Kentucky Art Biennial, Kentucky Museum of Art and Craft,
Louisville, KY

Wall to Wall: Large Scale Drawing, Lexington Art League, Lexington , KY
Young Generations 2008, Mutual Gallery, Kingston, Jamaica
The Art of Collage, Mutual Gallery, Kingston, Jamaica
Four Aces, Traveling Exhibit- exhibit of large scale prints, USA
De Facto, Sam Francis Gallery, Santa Monica, CA
NEXT: The Invitational Exhibition of Emerging Art, Chicago , IL

2007

Four Aces, Traveling Exhibit - exhibit of large scale prints, USA
UK New Faculty Exhibit, Tuska Contemporary Art Centre, Lexington, KY
Infinite Island: Contemporary Caribbean Art, Brooklyn Museum, Brooklyn, NYC
Curated by Tumelo Mosaka, Assistant Curator of Contemporary Art Brooklyn Museum
Closet Project (Installation) , Mack B Gallery, Sarasota, Florida
Woolworth Windows, Tacoma Contemporary, Tacoma, WA

2006

Intimate Matter, Two Person Exhibit, Off-Campus Gallery
Charlottesville, Virginia
Jamaica Biennial , National Gallery of Jamaica, Kingston, Jamaica
Making New Friends, Mack B Gallery, Sarasota, Florida
University of Virginia Faculty Exhibit, Off-Campus Gallery,
Charlottesville, VA
Flat Files, St. Louis Contemporary Art Museum, St. Louis, Missouri
Redhead Experimental Exhibit: A History of Women's Art, Lower Manhattan
Cultural Council, NY, NY
Young Generations 2006, Mutual Gallery Kingston, Jamaica
Washington University in St. Louis MFA Thesis Exhibit II, St. Louis, MO

2005

**'Identity and History : Personal and Social Narratives in Art in
Jamaica'** ,Curator's Eye II, National Gallery of Jamaica Kingston, Jamaica
-Curated by British Curator and Critic Eddie Chambers
Super Plus Under 40 Artist of the Year, Mutual Gallery (Jamaica)
Eight , First Year MFA Show, DesLee Gallery, St. Louis, MO
Young Generations 2005, Mutual Gallery (Jamaica)
Saakhi :A Multi-Ethnic look at Women's health and Women's Bodies, 3rd
Floor Gallery ,St. Louis ,MO

2004

Jamaica Biennial, National Gallery Kingston, Jamaica
Young Professional, Pegasus Kingston, Jamaica
Exhibition in Association with Centre de International Contemprian Arte,
Pont-Aven School of Contemporary Art, Pont Aven, Brittany, France)
Stages, Edna Manley College Kingston, Jamaica
**SUNY Brockport / Edna Manley College Student Exchange
Show**, (USA)
2002 ROSL Scholars Exhibit, Royal Over-Seas League (Scotland)

2003

Young Professionals, Pegasus Gallery Kingston, Jamaica
2002 ROSL Scholars Exhibit, Royal Over-Seas League (London)
Old Bag Show, Grovsnier Galleries Kingston, Jamaica
Jamaica Cultural Development Commission Juried Exhibition,
Grovsnier Gallery, Kingston, Jamaica

2001

Jamaica Cultural Development Commission Juried Exhibition,
Edna Manley College of the visual and Performing Arts (Jamaica)

Publications and Essays

2012

Ebony G. Patterson : All the Right Moves, (Cover Story) by Nicholas Laughlin,
Caribbean Beat, Issue 117 , September/ October Issue 2012

<http://caribbean-beat.com/current-issue>

<http://caribbean-beat.com/issue-117/ebony-g-patterson-all-right-moves>

Islands Buffeted by Currents of Change 'Caribbean: Crossroads of the World' Spans 3
Museums (exhibition review), New York Times, by Holland Cotter, June 2012

<http://www.nytimes.com/2012/06/15/arts/design/caribbean-crossroads-of-the-world-spans-3-museums.html?pagewanted=all> Caribbean: Crossroads of the World,

publish by Yale University Press, edited by Elvis Fuentes and Deborah Cullen 2012

Contemporary Jamaican Art Circa 1962 Circa 2012 (exhibition catalog) , essay by Dr.
Veerle Poupeye July 2012

Who More Sci-Fi than us- Contemporary Caribbean Art, essays by Leon Wainwright
(UK), Giscard Bouchotte (FR/ Haiti), Charl Landvreugd (NL/ SU) and Blanca Victoria
López Rodríguez (Cuba), May 2012

About Change in the Latin America and the Caribbean (First Edition) ,Essays by
Pamela Cox, Carl Weissmann, Marina Galvani,Felix Angel, Maria Leyva , Clara
Astiasaran , Christopher Cozier,Valeria Gonzalez, Renata Becerril and Edgar
Endress, published by The World Bank, February 2012

Pictures of Paradise, essay by O'Neil Lawrence, published by Robert and Christopher
Publishers, April, 2012

Cheap and Clean: Masculinities Interrogation Project, documentary by Ebony G.
Patterson, edited by Arrow Films, April 2012

Ebony G. Paterson: Out & Bad, Exhibition Documentary, edited by Milton Rapso,
January 2012

2011

Black Gossamer, 'Fix up Look Smart', essay by Monica L. Miller, catalog, November
2011

'Black Gossamer' at Glass Curtain Gallery-Wangechi Mutu, Kalup Linzy and other
Black Artists explore Fashion in Columbia College Exhibit, by Lauren Weinburg,
Time Out Chicago , December 7, 2011

Black Gossamer: Photo Op for the African American Experience , by Yolanda
Green,Chicago Art Magazine ,February 3, 2012

Jamaican Artist takes Another Prestigious Award, by Luke Douglas, Jamaica Observer, September 10, 2011

Ebony G. Patterson – 9 of 219, by Artzpub films (short Documentary of 9 of 219 project at Alice Yard , Port of Spain Trinidad), August 2011

Contemporary Jamaican Artists – A presence in the About Change Exhibition (Catalog), Essay by Petrine Archer-Straw, May 2011
On the Radar: Ebony G. Patterson, Jamaica Observer, August 21, 2011

Review: Wrestling with the Image: Caribbean Interventions, by Terri Weissman, Art Nexus, Issue #81, Jun –August 2011.

Coffin Procession on the Avenue, by Andre Badoo, Trinidad &Tobago, Newsday, July 27, 2011

How Could Anyone Kill Children, by Andre Badoo, Trinidad &Tobago, Newsday, July 27, 2011

Small Axe A Caribbean Journal of Criticism (SX35), Edited by David Scott, published by Duke University Press (USA), 2011

Episode 294: Ebony G. Patterson in Conversation with Tumelo Mosaka, Bad At Sports (podcast, program), April 11, 2011

Art in the Caribbean – An Introduction by Anne Walmsley and Stanley Greaves, published by New Beacon Books (London) 2010.

Jamaican Art: Then and Now, Petrine Archer- Straw and Kim Robinson, published by LMH Publishing 2011

Wrestling with The Image- Caribbean Interventions, essay by Christopher Cozier and Tatiana Flores, published by Art Museum of the Americas, The Organization of American States and Draconian Switch, January 2011.

<http://www.artzpub.com/content/special-publications/wrestling-image>

2010 Ebony G. Patterson@ Seeline Gallery, (Review Los Angeles, CA Based Magazine) by Eve Wood, White Out Magazine, October 2010

<http://whitehotmagazine.com/articles/ebony-patterson-see-line-gallery/2132>

Ebony G. Patterson – Fashion Ova Style, (Interview) by Reggie Cassagrande, <http://www.lipsticktracez.com/features/feature/103/1> . October 2010.

The yard at Alice Yard, Andre Badoo, Trinidad and Tobago's Newsday, September 27 2010

Bleaching Gangstas'? Artist Interrogates Dancehall's Expressions of Masculinity (Interview) Mel Cooke, Jamaica Gleaner, August 8th, 2010

Edna Manley College: A training Gound in ' Making Do', Mel Cooke, National Gallery of Jamaica, August 1st, 2010

Brave New World, Caribbean Review of Books, Annie Paul, www.caribbeanreviewofbooks.com , August 2010

- Young talent on the Rise, (Exhibition Review), Jamaica Observer, July 11,2010
- A New Day for Local Art? Jamaica Gleaner, Howard Campbell, July 25, 2010
- Young Talent V: Slide Show Ebony G. Patterson (feature), National Gallery Blog, June 7, 2010
- Young Talent Exhibition (Review), www.petrinearcher.com, June 2010
- Young Talent V: Ebony G. Patterson (feature), National Gallery Blog, Dr. David Boxer (Head Curator National Gallery of Jamaica) May 11, 2010
- 2009 'What Times Are These?: Visual Art and Social Crisis in Postcolonial Jamaica', (essay) Veerle Poupey , Small Axe, Number 29 (Volume 13, Number 2), June 2009
- 'Dream it, Plan it ,Chance it , Risk it: Kingston Logic' (catalog essay) , Annie Paul, Venice Biennale 2009
- 'Art on Paper 2008-Greensboro, NC ' (review), Max Halpereren, Art Paper, January/February Issue 2009
- 'Mi Did Deh Deh' Sees Through Jamaica's Sunny Façade' (review), Lexington Herald Leader, January 2009
- 'The National Biennial -A Preview', by Dr. David Boxer, Curator National Gallery of Jamaica Sky Writings, January – February 2009 Issue
- 2008 'Art on Paper 2008' The 40th Exhibition, Weatherspoon Museum, University of North Carolina at Greenboro, Exhibition Catalogue, October 2008
- 'Dancehall to Doiley Boyz', by editor Terry Glover, EbonyJet.com, June 2008
- 'Boys of Summer: A Review', fNews Magazine, July 28, 2008
- Off the Wall, Wall-to-Wall, A review a Lexington Art League Exhibit, Chevy Chase Magazine, June, 2008
- Wall to Wall, Curator Mike Deitch, Lexington Art League (catalog), June 2008
- Time, Ceremony and Space: Curators Eye III, curator Keith Morrison, National Gallery of Jamaica, April 2008 (catalog)
- 'An Artistic Eye' (Curators Eye III review), Jamaica Observer, July 2008
- 'Young professionals on display', Jamaica Sunday Gleaner, March. 2008.
- Young Generations 2008, Mutual Gallery, Kingston, Jamaica (catalogue)
- Infinite Island: Contemporary Caribbean Art, edited by Tumelo Mosaka, Published by Brooklyn Museum in association with Philip Wilson Publishers.
- 2007 'Intimate Parts', The Sunday Observer, August 2007.
- 'What's Wow Now, The Ones to Watch in Jamaican Art' -Insiders offer clues as the next super novas to define the Jamaican aesthetic, Sky Writings May- June 2007 Issue

- 2006
- 'Inner Dimensions: UVA Artists Delve Deep', The Hook, October 19, 2006
 - 'Studies of the Female Physique', The Sunday Gleaner, July 30, 2006
 - 'A Closer Look at Venus Cuts and Aprons', The Sunday Herald, July 23-29, 2006
 - 'Stimulating Exhibit by Ebony Patterson', The Sunday Herald, July 16-22, 2006
 - 'Venus Observed', The Jamaica Gleaner, January 15th 2006
 - 'Art and Society II', The Jamaica Gleaner, January 8th 2006
- 2005
- 'Danforth Scholar Named Jamaica's Best Young Artist', The Record, October 7th 2005
 - 'Through their Eyes- Review of the Super Plus Under40 Artist of the Year Competition', The Sunday Gleaner, August 21st 2005.
 - 'Young Artists Shine In Super Plus Competition,' Sunday Herald, August 14th, 2005
 - 'Self Reflection Through Art,' Jamaica Observer, August14, 2005
 - 'There's Something About Ebony!' Sunday Gleaner, August 14th, 2005
 - 'Biennial 2004: A Postscript,' National Gallery of Jamaica Quarterly Magazine, April/May/June 2005
 - 'Artistically Speaking', Radio Mona, July 29, 2005
- 2004
- 'Le Pont de Artistes du Monde', Le Telegramme, July 20,2004
 - ROSL Arts Scholars 2002',Overseas Magazine, December 2003/ February 2004
 - 'Blazing through the Art Trail', Jamaica Gleaner September14, 2003
 - 'Young Artist Showcases in London', Jamaica Observer, August 23,2003
- 2003
- 'Artistically Speaking', Radio Mona, April 2003
- 2002
- Television Jamaica Artist of the Week, February 7th –11th 2002

Essays

The of 72 Project, Small Axe Magazine Small Axe #38, Publish by Duke University Press, edited by David Scott, July 2012

Speaking in Tongues: Metapictures and the Discourse of Violence in Caribbean Art, Small Axe Magazine, SX37, Essay by Erica James, March 2012

Ebony G. Patterson, 'Cheap and Clean: The Masculinitites Interrogation Project, Webased and photographic document. Essays by O'Neil Lawrence and Nicholas Laughlin (self-published) (in progress 2012)

Ebony G. Patterson: Out & Bad, essay by Lisa Howie, catalog, January 2012

Ebony G. Patterson: The Secular and the Spiritual, Myths, Beliefs, Religion and Imagination in the Caribbean, Catalog Essay, Petrine Archer Straw, February 2011

Ebony G Patterson, 'Gangstas, Disciplez + the Doiley Boyz, Mixed Media Works by Ebony G. Patterson', photographic based document. Introductory essay by Donna Hope Marquis, Author (self-published). March 2009

Ebony G. Patterson, Taboo Identities: Race, Sexuality + the Body- A Jamaican Context, exhibition catalogue, Introductory essay by Veerle Poupeye, Art Historian and Curator (self-published), June 2008

Collectors

21C Art Museum and Foundation
National Gallery of Jamaica
Nick Cave, International Artist
David Boxer, Director of the National Gallery
Wayne Chen, Chairman of the National Gallery of Jamaica
Edna Manley College of The Visual and Performing Arts (Jamaica)
Pont-Aven School of Contemporary Art (France)
Patrick Allan Fraser's Hospitalfield House (Scotland)
Jamaica A.I.D.S Foundation (Jamaica)

Among other private collections in Sweden, United States, Britain, France, Trinidad ,Canada, Haiti and Jamaica.